

American Modernism Weekend

November 6–7, 2010

National Gallery of Art

Public Symposium

The Early Modernists and America

November 6, 2010

11:00 am–5:00 pm

East Building Concourse, Auditorium

American Modernism Weekend held in
conjunction with the exhibition
American Modernism: The Shein Collection

Patrick Henry Bruce, *Painting (Still Life)*, c. 1919,
Collection of Deborah and Ed Shein

11:00–11:10

Introductory Remarks

Nancy Anderson, curator and head of the department of
American and British paintings, National Gallery of Art

11:10–11:20

Introductory Remarks

Harry Cooper, curator and head of the department of
modern and contemporary art, National Gallery of Art

11:20–11:55

Picasso and American Art

Michael C. FitzGerald, professor of fine arts,
Trinity College

11:55–12:30

The Rise of Cubism: An International Idiom

Didier Ottinger, deputy director, Centre Pompidou, Paris

12:30–1:30 BREAK

1:35–2:10

John Storrs: Machine-Age Modernist

Debra Bricker Balken, independent curator

2:10–2:45

Charles Sheeler: Last Works

Carol Troyen, Kristin and Roger Servison Curator Emerita
of American Paintings, Museum of Fine Arts, Boston

2:45–3:00 BREAK

3:00–3:35

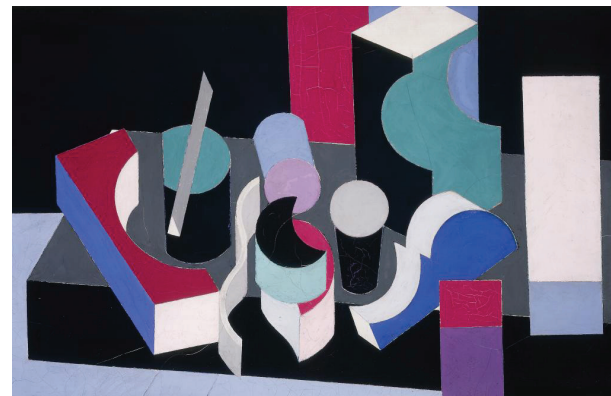
American Modernist: A Portrait

Jay Bochner, honorary professor of English, University
of Montreal

3:35

Closing Remarks

Charles Brock, associate curator of American and British
paintings, National Gallery of Art



Film Program

Iris Barry and American Modernism

November 7 at 4:00

East Building Concourse, Auditorium

Andrew Simpson, *pianist*

Barry, founder of the film department at the Museum of Modern Art, was instrumental in first focusing the attention of American audiences on film as an art form. Born in Britain, she was also one of the first female film critics and a founder of the London Film Society. This program re-creates one of the events that Barry staged at the Wadsworth Atheneum in Hartford in the 1930s. The program includes avant-garde shorts by Walter Ruttmann, Ivor Montagu, Viking Eggeling, Hans Richter, Charles Sheeler, and a Silly Symphony by Walt Disney. (Approximately 75 minutes)

Concert

T'ain't No Sin—Ragtime and jazz

Terry Waldo, *pianist*, and ensemble

November 7 at 6:30

East Building Concourse, Auditorium